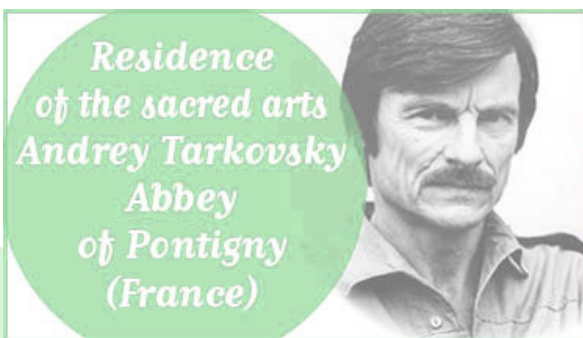


# Selection workshop for actors/singers



## Andrey Tarkovsky artistic residencies of the Abbey of Pontigny (France) look for actors and singers from April until July 2014

**Presentation of the session of selection at the Grotowski Institute,  
Wroclaw (Pologne):**

**16-17 March 2014**

**16 hours (8 hours a day)**

The session of selection in Wroclaw will be based on liturgical chants and organic actions on stage with texts (« Song of songs » and « The Devils » by Dostoïevsky).

The session of selection in Wroclaw will be led by Fabrice Nicot, director and artistic manager of Andrey Tarkovsky artistic residencies and festival - Abbey of Pontigny (France), and Marcel Pérès, french musicologist, composer, choral director and singer.

**Skills required:** practice of theater and chant.

**Contact and application :** Please send letter and video of your work (theater and chant / 5 minutes long) to [nicot.fabrice@gmail.com](mailto:nicot.fabrice@gmail.com)  
By the 12th of march.

**Fee:** 25 EUR

The work will be held in english by Fabrice Nicot, Marcel Pérès and assistants from France.

The aim of the workshop is to gather an international team (6 men and 6 women) for the Andrey Tarkovsky international artistic residency in the Abbey of Pontigny (France). The Abbey of Pontigny, second daughter of Citeaux and the biggest cistercian church in Europe is a well known cultural and music center in France.

The people who attend the workshop should be willing to join the team and participate to series of worksessions from 6th April to 6th August 2014, culminating in July 2014 in the realization of a performance, presented in Pontigny as well as in the festival of Avignon, in Paris and San Giorgio Maggiore of Venice.

The performance « Passage of Darkness to the Light » result of 4 months of artistic residency and performed as part of the commemoration of 900 years of the Abbey of Pontigny, is a question about organic ways to get the actors and by resonance spectators, from dark state to a bright state.

In two parts, it will be inspired by « The Devils » by Dostoïevky and by Cistercian Vigil of the Assumption with the text « Song of Songs ».

Our activities and publications are accessible  
on our Internet site: <http://www.epidorarts.com>  
and our facebook page: [Fabrice Nicot - Epi d'Or Arts](#)

**CONTACT :**  
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Abbaye de Pontigny

Église Saint-Symphorien-les-Carmes - Avignon

Église Saint-Agricol - Avignon

Église Saint-Germain-des-Prés - Paris

# Presentation of residency in France

Residence  
of the sacred arts  
Andrey Tarkovsky  
Abbey  
of Pontigny  
(France)



The selected participants will work during 4 months with an international team. The framework will be led by Fabrice Nicot with members of Epi d'Or Arts and benefit of the intervention of several leaders and directors (Marcel Pérès, Leszek Madzik, Sergei Kovalevich, Jean-François Favreau...). It will culminate in a performance held in commemoration of 900 years of the Abbey of Pontigny.

This project finds its source in the will of Andrey Tarkovsky who wished before his death to create a center dedicated to the arts and to the spirituality. In 2014, the abbey of Pontigny, Epi d'Or Arts, the international Andrey Tarkovsky institute and Andrey Andreievitch Tarkovsky (Andrey Tarkovsky's son) gather to propose, around a retrospective of the movies of the director, an international program of artistic residencies and productions of performances bound to the sacred arts of the world (Europe, Russia, Latin America, Iran, India).

During the residency in France and the tour in Avignon festival, Paris, Venice from 6th April to 6th August 2014, the abbey will take in charge all the expenses (food, accomodation and travels) and the allocation of a grant for each participant.

## Directors of artistic residencies in France:

### Fabrice Nicot

President and founder of the company Epi d'Or Arts, ([www.epidorarts.com](http://www.epidorarts.com)). He is the artistic director of the residencies and festival of the sacred arts Andrey Tarkovsky. Awarded of a diploma as comedian of national drama school of France (E.N.S.A.T.T. ) then as researcher (Paris III-Sorbonne), he teaches in several countries the theater and the cinema. Director and film director, Fabrice Nicot produces his creations in France and abroad (Europe, India, Iran, Latin America).

### Marcel Pérès

French musicologist, composer, choral director and singer, and the founder of the early music group Ensemble Organum. He is an authority on Gregorian and pre-Gregorian chant. In 1982 he founded Ensemble Organum, a group specialising in "pre- and para-Gregorian" chant. The group has been based at three medieval monastic sites.

- Sénanque Abbey, an active Cistercian community.
- Royaumont Abbey, a former Cistercian monastery near Asnières-sur-Oise, which is run as a cultural centre.

In 1984 Peres became director of ARIMM, "Workshop for Research on the Performance of Medieval Music". In 1994 the Atelier became CERIMM, "European Centre for Research on the Performance of Medieval Music".

- Moissac Abbey, a former Benedictine monastery

In 2001 Ensemble Organum moved to Moissac where Pérès founded CIRMA, "Itinerant Centre for Research into Ancient Music".

Pérès' compositions include "The Egyptian Book of the Dead", written in 1979, and *Mysteria Apocalypsis*.

In 1990 he was awarded the Leonardo da Vinci Prize by the Italian government, and since 1996 he has been a Chevalier dans l'Ordre des Arts et des Lettres. He was musical director of Kaj Munk's play, *Ordet*, at the Festival d'Avignon in 2008.

### Leszek Madzik

Director and scenographer, he establishes in 1969 the Visual Theater "Scena Plastyczna" to the catholic University of Lublin (Poland). Lecturer known in Europe and worldwide (Italy, Great Britain, France, Finland, the USA, Russia), further to his numerous tours, Leszek Madzick devotes a work of research and reflection around the theater of images.

Leszek Madzik gives through all its work a dominating place to the human being whose presence he reveals (or the absence) by means of masks, of models, of projected shadows and of some objects... His works are exposed in the most important museums and the galleries of contemporary arts of the Eastern Europe (Poland, Ukraine, Russia). His performances are presented in the international festivals as the festival of Avignon, section IN (1993).

### Sergei Kovalevich

Director and theorist of musical theater, teacher and disciple of the famous playwright Vladimir Klimenko (Klim). Between 1988 and 2002, he managed the drama school "Of the verb and the voice" in Elektrostal (Russia). He devotes himself to the theater for more than 14 years, from classical theater to the laboratory and experimental research, and leading cultural projects that are rooted in the traditions of the Orthodox Church. He also realized several anthropological documentary movies (*Чтения*, 2003 [Reading]; *Неведение* [Ignorance], 2004), dedicated to N.G Alexeyev, one of the founders of the Russian school. He is a director of the Ukrainian group Maisternia Pismi and he manages the international artistic Resource Song of Songs since 2006.

### Jean-François Favreau

Actor-singer and theater director, a member since 2008 of Teatr ZAR Wroclaw (Poland), the company attached to the Institute Grotowski, he took part in many expeditions research, especially on the Mediterranean singing (Sardinia, Corsica, Sicily...) and has created a program in 2010 of practical research on the traditional Latin chant: *In Medias Res*. He is the co-founder of Site of Lavauzelle theater practices in Limousin, and ensemble "Theatre de l'homme ivre" ([www.lavauzelle.org](http://www.lavauzelle.org)).

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