

TUE 2 September 2014

## PROGRAMME

- 15:00–16:00 Meeting with Eugenio Barba **REHEARSAL ROOM** =  
16:00–17:00 *The Conquest of Difference*, screening **ZARZONA** =  
17:00–17:30 Break  
17:30–18:30 *Inside the Skeleton of the Whale*, performance with Odin Teatret ensemble **STUDIO SPACE** =  
18:30–19:00 Break  
19:00–20:00 Information Meeting with Roberta Carreri and Justyna Rodzińska-Nair: presentation of Odin Teatret and the Grotowski Institute **REHEARSAL ROOM** =  
20:15 Supper at Wodnik Hotel

WED 3 September 2014

- 07:30–08:30 Breakfast **RED ROOM** =  
08:30–10:15 Training, with Roberta Carreri and with Sofia Monsalve and Elena Floris **SUMMER STAGE AND REHEARSAL ROOM** =  
10:15–10:30 Break  
10:30–12:00 “The Whispering Winds”, work demonstration with Odin Teatret ensemble **STUDIO SPACE** =  
12:00–13:00 Lunch break and cleaning of the Na Grobli Studio  
13:00–16:30 “The Odin Tradition” with Kai Bredholt **STUDIO SPACE** =  
16:30–17:00 Break  
17:00–18:00 Meeting with Eugenio Barba **STUDIO SPACE** =  
18:15 The bus leaves to the city centre for supper  
18:30–19:30 Supper at Duet Hotel  
20:00 *Great Cities under the Moon*, performance with Odin Teatret ensemble **WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC** ►  
21:00 *Theatre Meets Ritual*, screening **ALLEYWAY CINEMA, PRZEJŚCIE ŻELAZNICZE** ■

### VENUES

= THE GROTOWSKI INSTITUTE, Na Grobli Studio **STUDIO SPACE, SUMMER STAGE, REHEARSAL ROOM, RED ROOM, ZARZONA, GREEN ROOM**  
ul. Na Grobli 30/32

■ THE GROTOWSKI INSTITUTE, Rynek-Ratusz 27 **LABORATORY THEATRE SPACE, CaféTHEA, ALLEYWAY CINEMA** Przejście Żelaznicze

► WROCLAW CONTEMPORARY THEATRE **STAGE IN THE ATTIC** ul. Żelaznicza 12

**DUET HOTEL** ul. św. Mikołaja 47/48

THU 4 September 2014

## PROGRAMME

- 07:15–08:00 Running and singing with Kai Bredholt  
08:00–08:45 Breakfast **RED ROOM** =  
08:45–10:30 “The Odin Tradition” with Iben Nagel Rasmussen **SUMMER STAGE** =  
10:30–11:00 Break  
11:00–12:00 “Quasi Orpheus: The Actor Musician”, work demonstration with Jan Ferslev **STUDIO SPACE** =  
12:00–13:00 Lunch break and cleaning of the Na Grobli Studio  
13:00–15:00 “A Composer’s Tradition” with Frans Winther **STUDIO SPACE** =  
15:00–16:30 Meeting with Anne Savage on the Odin Administration **REHEARSAL ROOM** =  
16:30–17:00 Break  
17:00–18:00 Meeting with Eugenio Barba **STUDIO SPACE** =  
18:15 The bus leaves to the city centre for supper  
18:30–19:30 Supper at Duet Hotel  
20:00 *Ode to Progress*, performance with Odin Teatret ensemble **WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC** ►  
21:00 *On the two Banks of the River*, screening **ALLEYWAY CINEMA, PRZEJŚCIE ŻELAZNICZE** ■

FRI 5 September 2014

- 07:15–08:00 Running and singing with Kai Bredholt  
08:00–08:45 Breakfast **RED ROOM** =  
08:45–10:30 Training, with Roberta Carreri and with Sofia Monsalve and Elena Floris **STUDIO SPACE AND REHEARSAL ROOM** =  
10:30–11:00 Break  
11:00–12:30 “The Odin Tradition” with Jan Ferslev **STUDIO SPACE** =  
12:30–14:00 Lunch break and cleaning of the Na Grobli Studio  
14:00–16:00 “Traces in the Snow”, work demonstration with Roberta Carreri **STUDIO SPACE** =  
16:00–16:15 Break  
16:15 The bus leaves to the city centre  
16:30–17:30 *The Castle of Holstebro II*, performance with Julia Varley **LABORATORY THEATRE SPACE** ■  
17:30–17:45 Break  
17:45 Walk to Duet Hotel  
18:00–19:30 Supper at Duet Hotel  
20:00 *Itsi Bitsi*, performance with Iben Nagel Rasmussen, Kai Bredholt and Jan Ferslev **WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC** ►  
21:00 *Ascent to the Sea*, screening **ALLEYWAY CINEMA, PRZEJŚCIE ŻELAZNICZE** ■

SAT 6 September 2014

## PROGRAMME

- 07:15–08:00 Running and singing with Kai Bredholt  
08:00–08:45 Breakfast **RED ROOM**  
08:45–10:30 Voice Training with Julia Varley **REHEARSAL ROOM**  
10:30–11:00 Break  
11:00–12:30 “The Echo of Silence”, work demonstration with Julia Varley **STUDIO SPACE**  
12:30–14:00 Lunch break and cleaning of the Na Grobli Studio  
14:00–15:30 “Text, Action, Relations”, work demonstration with Tage Larsen and Julia Varley **STUDIO SPACE**  
15:30 The bus leaves to the city centre  
15:45–16:45 *White as Jasmine*, performance with Iben Nagel Rasmussen **LABORATORY THEATRE SPACE** ■  
16:45–17:00 Break  
17:00–18:00 Meeting with Eugenio Barba **LABORATORY THEATRE SPACE**  
18:15 Walk to Duet Hotel  
18:30–19:30 Supper at Duet Hotel  
20:00 *Judith*, performance with Roberta Carreri **WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC** ►  
21:00 *Dances in the Sand*, screening **ALLEYWAY CINEMA, PRZEJŚCIE ŻELAZNICZE** ■

SUN 7 September 2014

- 08:00–08:45 Breakfast **RED ROOM** =  
08:45–10:30 Preparation for the Barter **STUDIO SPACE** =  
10:30–12:00 Faces of a Barter **STUDIO SPACE** =  
12:00–13:00 Lunch break and cleaning of the Na Grobli Studio  
13:00–14:30 Meeting with Francesca Romana Rietti and Valentina Tibaldi on Odin Teatret Archives and meeting with Monika Blige on Icarus Publishing Enterprise **REHEARSAL ROOM** =  
14:30–15:00 Break  
15:00–17:00 Meeting with Eugenio Barba **STUDIO SPACE** =  
17:15 The bus leaves to the city centre for supper  
17:30–18:30 Supper at Duet Hotel  
19:00 *Salt*, performance with Roberta Carreri and Jan Ferslev **WROCLAW CONTEMPORARY THEATRE/STAGE IN THE ATTIC** ►  
21:00 *Carmen Funebre*, performance-tribute to Odin Teatret by Biuro Podróży Theatre **SQUARE OUTSIDE ST ELIZABETH CHURCH**

The organizers reserve the right to modify the programme.



To mark Odin Teatret's 50th anniversary, the Grotowski Institute organizes **Odin Festival**, a six-day intensive introduction to Odin Teatret training and working methods as well as barter and performances. Odin Festival is an international theoretical/practical festival for people wishing to acquire a better knowledge of Odin Teatret's activities.

The programme includes training sessions, chosen Odin Teatret's performances and work demonstrations currently on repertoire, film screenings, meetings with Eugenio Barba, lectures and discussions. The programme is conducted in English.

The Odin Festival lasts six days, and offers the opportunity of a full immersion in Odin Teatret's diverse fields as a laboratory. The actors and Eugenio Barba lead the practical sessions of "The Odin Tradition" which is composed of different artistic visions, personal techniques and shared values.

Each actor gives the participants an insight into their individual training and creative approach to a performance – their actor's dramaturgy. The meetings with Eugenio Barba are a time of dialogue concerning directing, group dynamics, pedagogical research, survival strategy, intercultural performance, management and the working process of the International School of Theatre Anthropology (ISTA). The programme also includes meetings with Odin Teatret's musicians, technicians and administrative staff, the preparation of a barter with local people.

The Odin Festival provides an opportunity to get to know how a theatre group developed into a laboratory through the actors' individual training and performances, the specific planning of tours, the building of artistic alliances and an international network of collaboration, the strengthening of permanent bonds with the local community, the building up of a living archive providing access to the vast amount of documents and audio-visual materials about Odin Teatret's history and about many theatre personalities and groups from the theatre of the past fifty years.

The Odin Festival, open to a maximum of 50 participants, is addressed to theatre and dance practitioners, scholars and anthropologists, cultural activists and politicians – all those interested in Odin Teatret's multiple fields of action. Participants can choose between active participation and being observers.

**BARBA MAKES PERFORMANCES, HE WRITES AND EDITS BOOKS, HIS THEATRE IS A CENTRE OF THEORETICAL STUDIES, HIS INTERNATIONAL SCHOOL OF THEATRE ANTHROPOLOGY (ISTA), IS UNIQUE, HIS RESEARCH INTO THE METHODS OF ACTOR TRAINING IS DEEP. AND THE FIRST GROUP OF ACTORS WHO JOINED HIM 15 TO 20 YEARS AGO REMAINS THE SAME. NEW ACTORS HAVE JOINED, BUT THE CORE IS THE SAME. THAT IS A VERY RARE PHENOMENON.**

Jerzy Grotowski in conversation with Richard Schechner, 1984

## ACCOMPANYING EVENTS

MON

8 September, 17:00 LABORATORY THEATRE SPACE ■

### 50 Years of Odin Teatret

Meeting with members of Odin Teatret

FREE TICKETS CAN BE COLLECTED FROM OUR OFFICE ON 8 SEPTEMBER BETWEEN 10 AM AND 2 PM.

ADMISSION FREE

TUE-MON

2 September – 20 October CaféTHEA ■

### Odin Teatret in Wrocław

Exhibition of photographs documenting Odin Teatret's visits to Wrocław at the invitation of the Grotowski Centre and the Grotowski Institute

ADMISSION FREE

TUE-SAT

2-6 September NA GROBLI STUDIO/GREEN ROOM ■

### To All Friends

Exhibition of Odin Teatret theatre posters

ADMISSION FREE



INSTYTUT  
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Instytut Grotowskiego

[www.grotowski.net](http://www.grotowski.net)

# ODIN FESTIVAL

2-7/09/2014 WROCLAW

ODIN TEATRET  
50 YEARS



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