JERZY GROTOWSKI: BIBLIOGRAPHY OF SOURCES IN ENGLISH

compiled by Grzegorz Ziolkowski, consulted by James Slowiak

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I. BOOKS

   Reprinted texts:


   In the 2nd edition: Richard Schechner, ‘Preface’ (first published as ‘Jerzy Grotowski, 1933-1999: ‘I Do Not Put Play in Order to Teach Others What I Already Know’ in: *TDR: A Journal of Performance Studies*, 43, 2 (T162), Summer 1999: 5-8) has been added. Lisa Wolford’s ‘Ariadne’s Thread’ and ‘Introduction to Part IV’ have been reworked, and Richard Schechner cut one sentence from ‘Exoduction’ (‘Kazimierz, Grotowski’s brother, a nuclear physicist, a person under close government supervision whose position was ‘sensitive’ and ‘exposed’, is a reason Grotowski offers for not taking part in Solidarity or other political movement.’ 1997: 460-461).
II. TEXTS BY AND INTERVIEWS WITH JERZY GROTOWSKI


36. ‘Theatre of Sources’, in: The Grotowski Sourcebook, text based on extracts from Jerzy Grotowski’s explanations of the Theatre of Sources Project. The major fragments based on Grotowski’s text from 1981, the Polish version of which was edited by Leszek Kolankiewicz. The important fragments of explanation are from a talk given by Grotowski at York University in Toronto, in October 1980. The English version of this talk was prepared by Jennifer Kumiega and Jerzy Grotowski. A number of fragments are based on other explanations from 1979 to 1982.


III. TEXTS BY AND INTERVIEWS WITH JERZY GROTOWSKI’S COLLABORATORS


2. Jerzy Grotowski [mistakenly, the author was Eugenio Barba], ‘‘Doctor Faustus’ in Poland’, trans. Richard Schechner, Tulane Drama Review, 8, 4 (T27), Summer 1964: 120-133. Reprinted in: The Drama Review: Thirty Years of Commentary on the


IV. BOOK CHAPTERS AND FRAGMENTS


43. Robert Baker-White, ‘Artaud’s Legacy in the Collectivist Avant-Garde: Community and Representation in Works by Grotowski, Chaikin, and
V. ARTICLES IN PERIODICALS AND DAILY PRESS

1963

1965

1966

1967

1968

1969
32. Laic Sainitity swietosc laicka???. The Time, 24 October 1969.


1970


1971


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1973


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1976

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1982
1983
114. Thomas O’Connor, ‘Famed Polish Director Joins Faculty at UCI’, The Register, 29 September 1983.
118. ‘Theater Theorist to Study Link Between Drama, Ritual’, UCI Items, University of California, Irvine, 14, 3, 17 October 1983.

1984

1985

1986

1987

1988


1989


1990


1991


d. Philip Winterbottom Jr., ‘Two Years before the Master’: 140-154.


h. Halina Filipowicz, ‘Where is Gurutowski?’: 181-186.


1993

1994

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1997

1998

1999


2000


e. Richard Hornby, ‘Grotowski’s Subjective Drama’: 34-42.


2002


2003


2004

VI. BOOK REVIEWS


VII. ARTICLES IN LE THÉÂTRE EN POLOGNE/THEATRE IN POLAND AND OTHER TEXTS PUBLISHED IN POLAND


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