

JERZY GROTOWSKI: BIBLIOGRAPHY OF SOURCES IN ENGLISH

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I. BOOKS

1. Jerzy Grotowski, *Towards a Poor Theatre*, with texts by Jerzy Grotowski, Eugenio Barba, Ludwik Flaszen, Jozef Kelera, Franz Marijnen, interviews conducted by Eugenio Barba, Naim Kattan, Denis Bablet, Richard Schechner, Theodore Hoffman, ed. Eugenio Barba, introduction Peter Brook, trans. Jorgern Andersen, Judy Barba, Maja Buszewicz, Jacques Chwat, Robert Dewsnap, Colette Holt, Amanda Pasquier, Vita Pedersen, Simone Sanzenbach, Richard Schechner, T. K. Wiewiorowski, Holstebro: Odin Teatrets Forlag, 1968; New York: Simon and Schuster, 1968; London: Methuen, 1969.
Reprinted texts:
 - a. 'Statement of Principles', trans. Maja Buszewicz and Judy Barba, in: *Poland*, 7, 1971: 34, 36.
 - b. 'The Theatre's New Testament', interview with Jerzy Grotowski by Eugenio Barba, trans. Jorgen Andersen and Judy Barba, in: *Dramatic Theory and Criticism: Greeks to Grotowski*, ed. Bernard F. Dukore, New York, Chicago, San Francisco, Atlanta, Dallas, Montreal, Toronto: Holt, Rinehart and Winston, 1974; and in: *Ritual, Play, and Performance: Readings in The Social Sciences/Theatre*, ed. Richard Schechner and Mady Schuman, New York: Seabury Press, 1976.
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